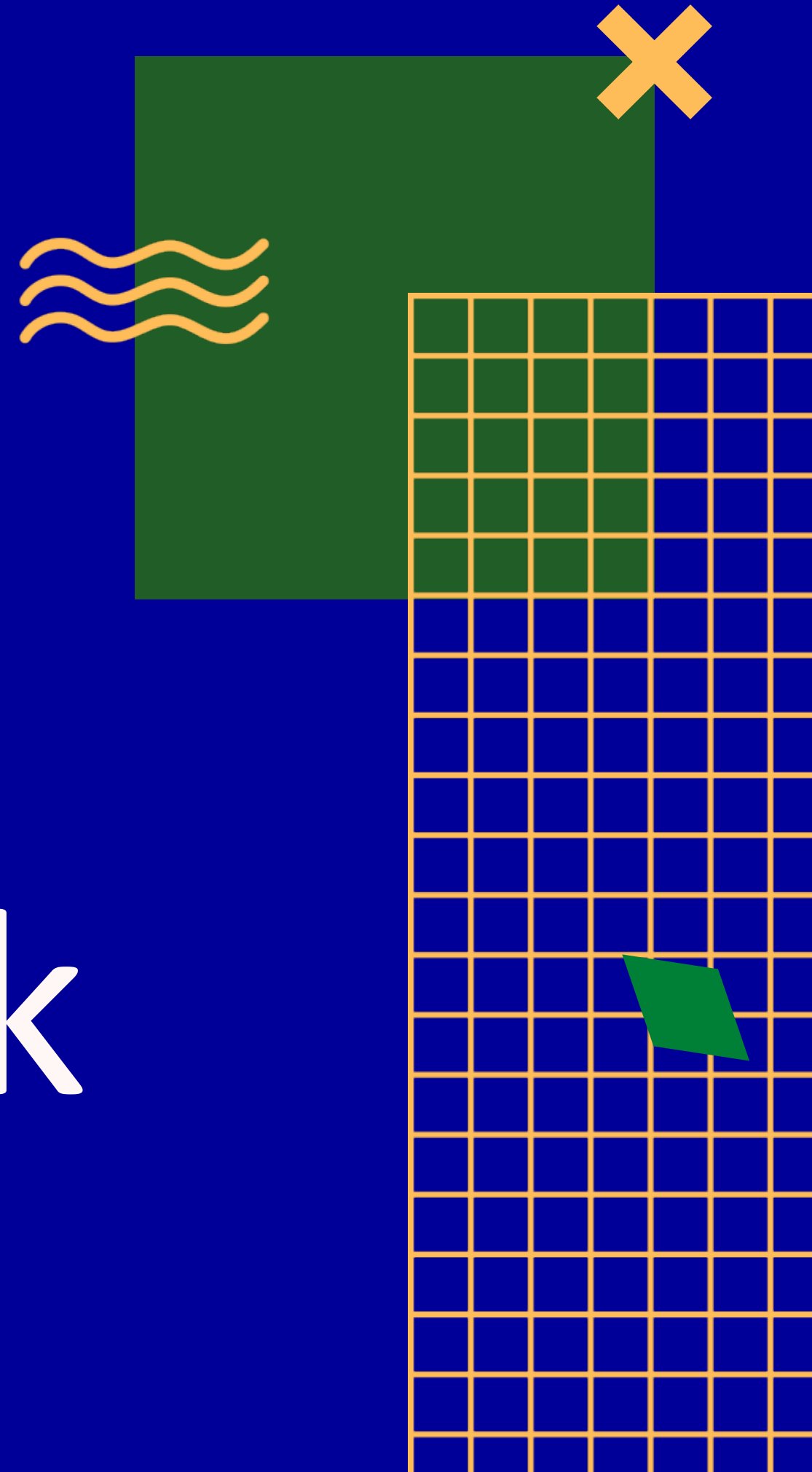


5-Part Workshop Series

How to Become More Inclusive & Accessible at Work

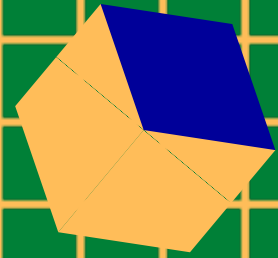


Welcome

ASL Interpreters with
zo o m



Enable Project



Schedule

All trainings start at 1pm

1. June 24, 2020, How to Produce Accessible Materials
2. July 8, 2020, Disability 101
3. July 29, 2020, The Intersection of Disability & Civic Engagement
4. August 12, 2020, The Intersection of Disability & Abuse
5. August 26, 2020, How to Host an Accessible Event

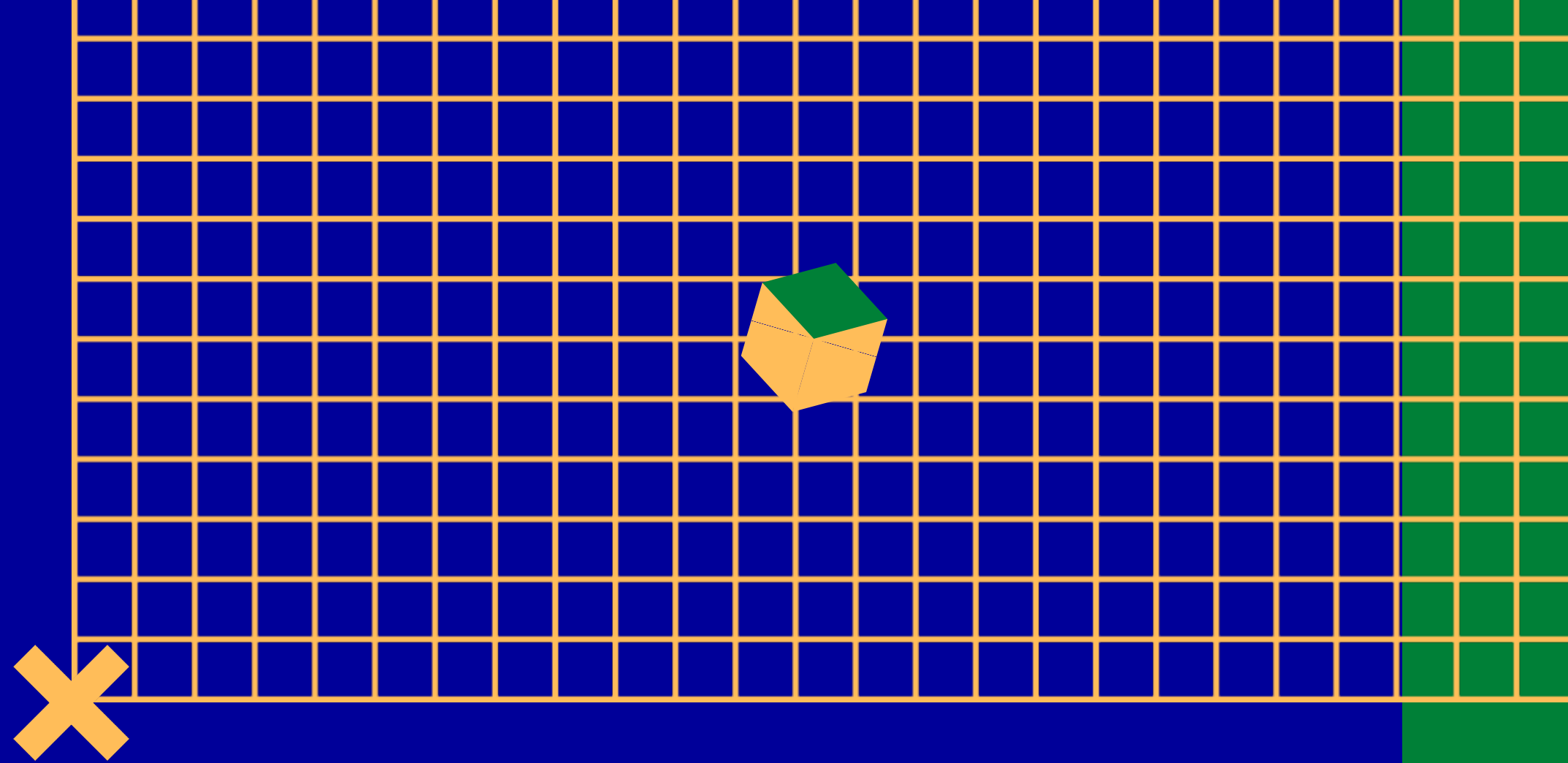
The Enable Project

Ford Foundation



This training is brought to you by the Enable Project, a coalition that brings together non-profit and social justice organizations and their staff to create channels for integration of people with disabilities within their organizations and movements. This training is designed to guide organizations on how to integrate and include people with disabilities in ongoing civic engagement. Doing so can empower people with disabilities to take advantage of their rights and participate in social justice and political movements. As a society, we all benefit when everyone is able to participate and contribute.

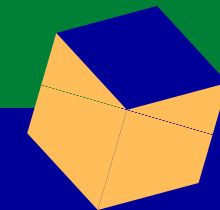
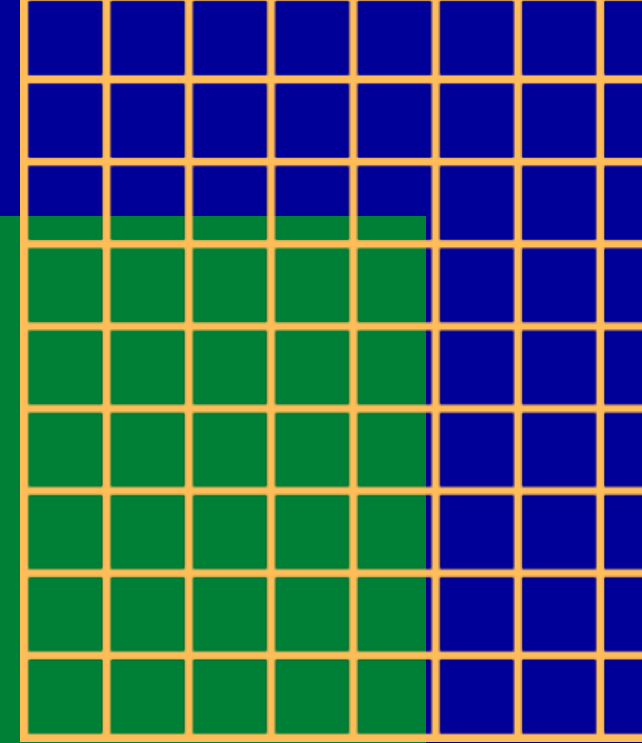




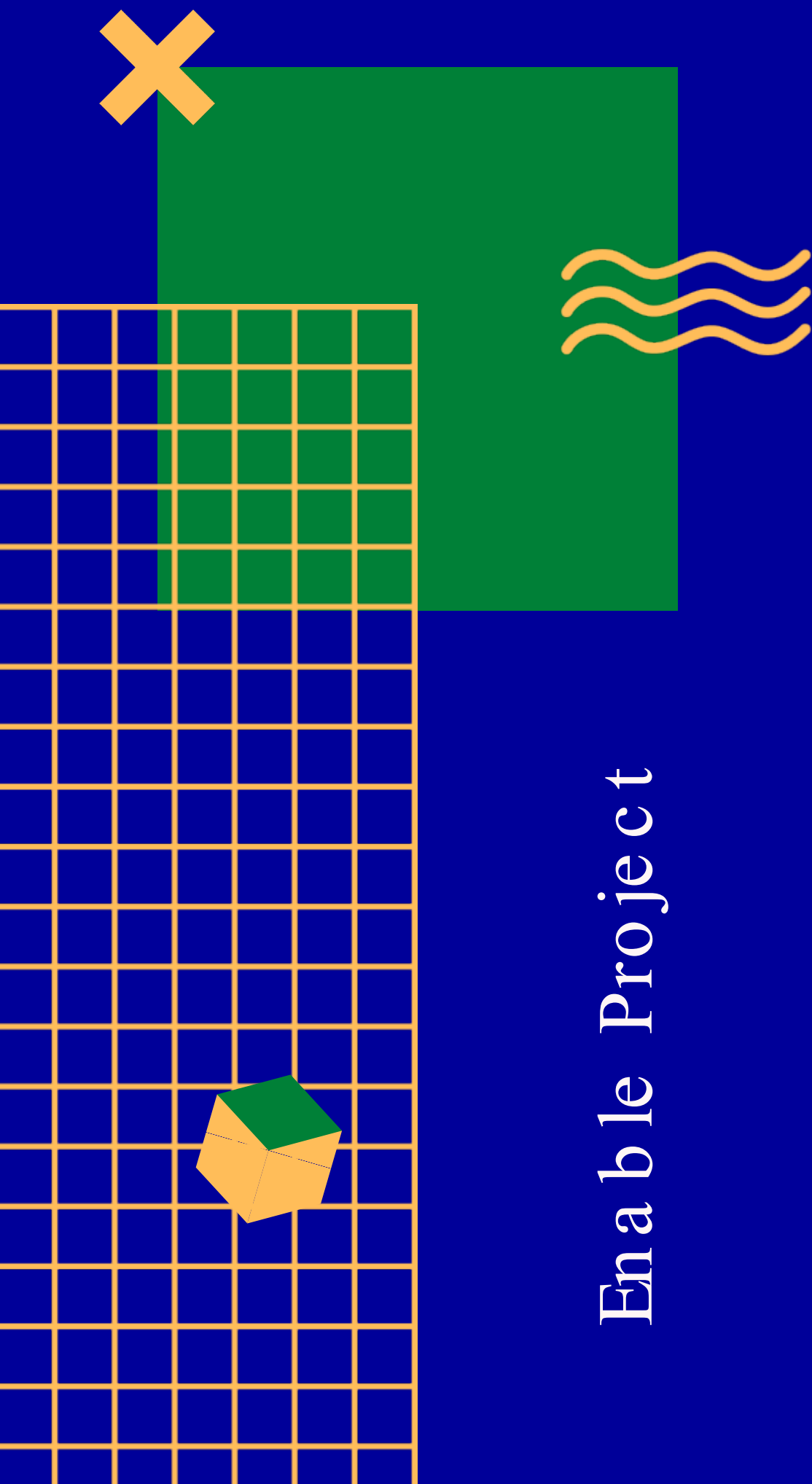
How to Produce Accessible Materials

June 24, 2020

Inclusive Design



Video



Enable Project

Speaker:

Deborah Dietz

Disability Independence Group, Inc.



Universal Design



Projects are designed to be used by anyone

Without the need for adaptation or specialized design

Save money

Innovate

Engage Staff

Timeline



h e l l o

ADA30 ★ 1990 - 2020 ★
Americans with Disabilities Act
Celebrate the ADA! July 26, 2020

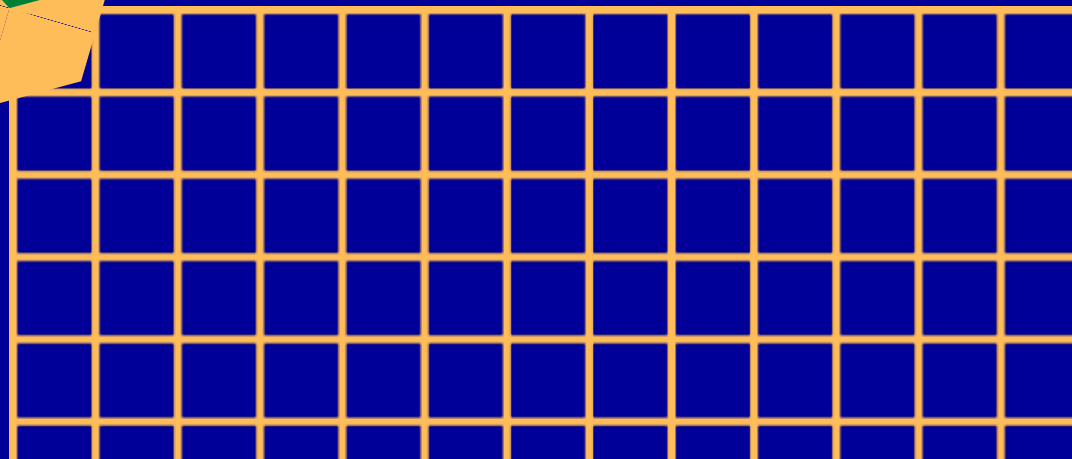
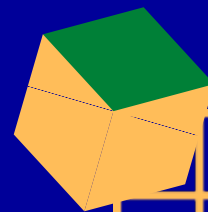
The
Marrakesh
Treaty

5 ♿ 8



Printed Materials

Enable Project



Fonts

Colors

Backgrounds

Watermarks



Fonts

- Should be clean and clear
- Steer clear of adding special effects to your font
- Should stand out against the background color
- Leave out script fonts

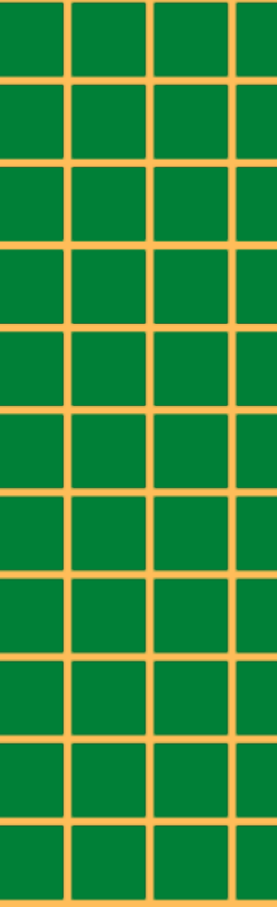
Because, really, would you want to read a whole page of this font? Probably not after awhile, your eyes would strain and the mere act of comprehending would become a total pain. You'd likely give up. Do you want that to happen to your audience?





Fonts

Notice the Difference?



Enable v. Enable

Keeping fonts clean and clear allows for your attendees with visual impairments to read easier and utilize screen readers.

Enable v. Enable

Clean, clear fonts are also more accessible to people with learning disabilities (dyslexia), ASD, as well as physical and intellectual disabilities.

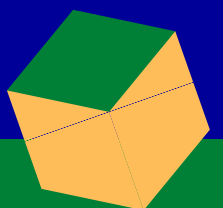
Enable v. Enable





Colors

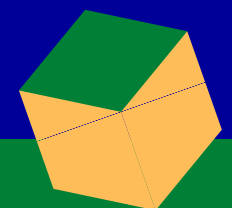
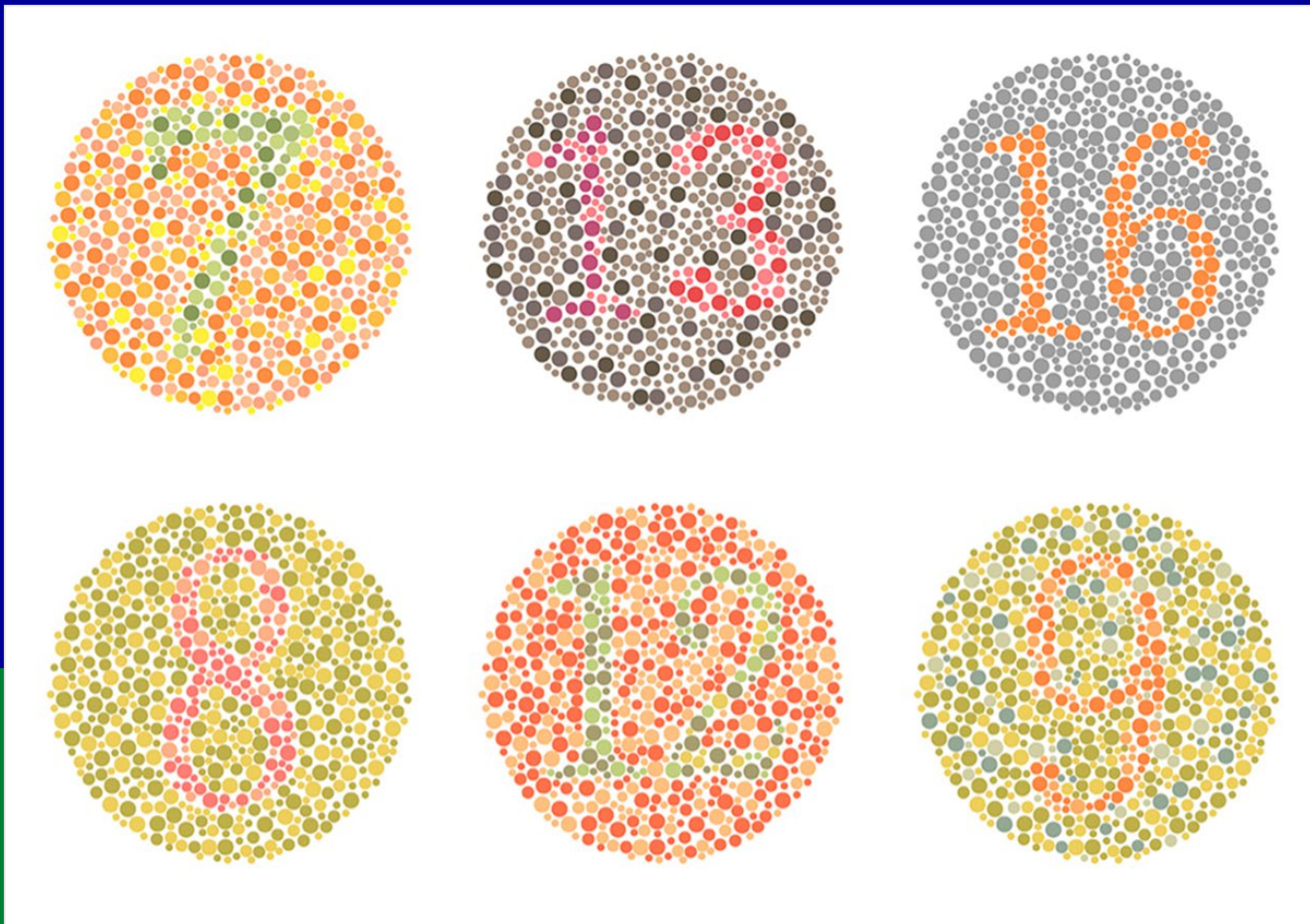
- Contrast is important for all people, but especially those with visual impairments
 - Your font should stand out against the background color of your invitation, presentation, or website
 - Neon colors should be avoided- go for more saturated colors
- Contrast is important for all people, but especially those with visual impairments
 - Your font should stand out against the background color of your invitation, presentation, or website
 - Neon colors should be avoided- go for more saturated colors





Colors

- Consider the meaning behind certain colors, and the ways in which we use them.
- We typically think of green as “Go” and red as “Stop” but if you’re color blind these colors may not have the same power.
- Remember to keep your message clear. conveying abstract meanings/messages through color may not reach everyone.





What do these have in common?

1. Bad Contrast
2. Layered Content
3. Distractions



Backgrounds
& Watermarks



Flyers



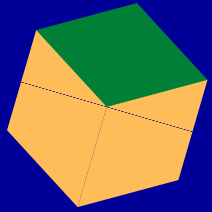
VS.



Flyers

- High Contrast
- Think twice before having a photograph or image as a background
- Clean, clear fonts
- If you're going to use photographs, or images, consider a designated space for them

- Most of the features are included in the programs



- Alt Tag
- Accessibility Checks
- Descriptive Text



Digital
Materials

File

Home

Insert

Draw

Design

Layout

References

Mailings

Review

View

Help

Acrobat

Picture Format

Share

Comments

Remove Background

Corrections

Adjust

Color

Artistic Effects

Transparency

Picture Styles

Picture Border

Picture Effects

Picture Layout

Alt Text

Accessibility

Position

Wrap Text

Bring Forward

Send Backward

Selection Pane

Align

Crop

Size

1

2

3


4

5

6

7

MIAMI INCLUSION ALLIANCE By: Sharon Langer Esq.



mi

ami

inclusion

alliance

are now in hurricane season and history tells us, that for victims of domestic violence/sexual assault, when disaster strikes domestic violence follows. There are usually increased calls to hotlines, urgent need for shelter and extreme stress and economic impact. The violence can take many forms, from intimate partner violence, sexual assault and to child abuse.

Those who work in the domestic violence provider world have seen the aftermath of a storm and know what might be coming. Meg Baldwin, the Executive Director of Refuge House, which works to end domestic violence in the eight northern panhandle counties in Florida explains, "Weather events like these and disasters, in general, are opportunities for abusers—both domestic violence attackers and sexual assault perpetrators—to take advantage of the restrictive access survivors have to resources and to also take advantage of the isolation in the aftermath that survivors experience. That isolation becomes even more intense and is even more of an opportunity for attackers to harm others."

The Louisiana Coalition Against Domestic Violence reported that after Hurricane Katrina, women were being assaulted by their partners in emergency shelters.

Alt Text

How would you describe this object and its context to someone who is blind?
(1-2 sentences recommended)

A picture containing drawing

Description automatically generated

☐ Mark as decorative

Powered by Office Services

File Home Insert Draw Design Transitions Animations Slide Show **Review** View Help Acrobat

abc ✓ Spelling Thesaurus

Check Accessibility

Smart Lookup

Translate Language

New Comment Delete Previous Next

Show Comments

Compare Accept Reject Previous Next Reviewing Pane Review

Hide Ink

Share Comments

15 Flyers

- High Contrast
- "Read labels before looking at photograph or image as a background"
- Clear, short text
- If you're going to use photographs, or images, consider a designated space for them

16 Digital Materials

- Most of the features are included in the program
- All Tag
- Accessibility Checker
- Description Text

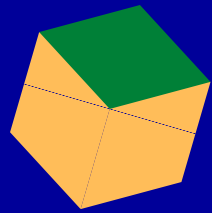
17 Materials

18 Digital Materials

19 Websites

The team introduces all tags that are used. Copies all slides. Download on the last.

Digital Materials



Adobe Acrobat DC

- Start by selecting Accessibility Tools
- Select Full Check command from the Accessibility Tools panel



Digital
Materials



Websites

No flash animation

Alt Tags

Magnifying Tool

Caption all Videos

Descriptive link text



Websites

Web Accessibility Initiative W3C
WAI

W3C = world wide web
consortium – develops
international standards for the
web

WAI = web accessibility initiative –
develops standards to understand
& implement accessibility



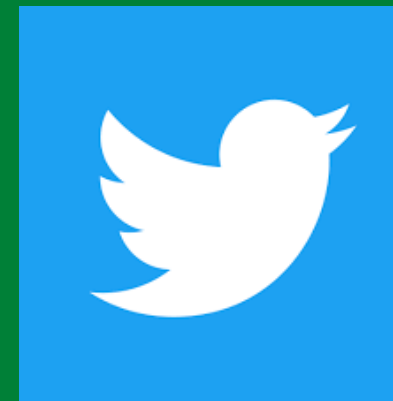
Social Media



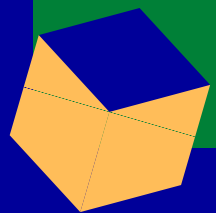
Instagram



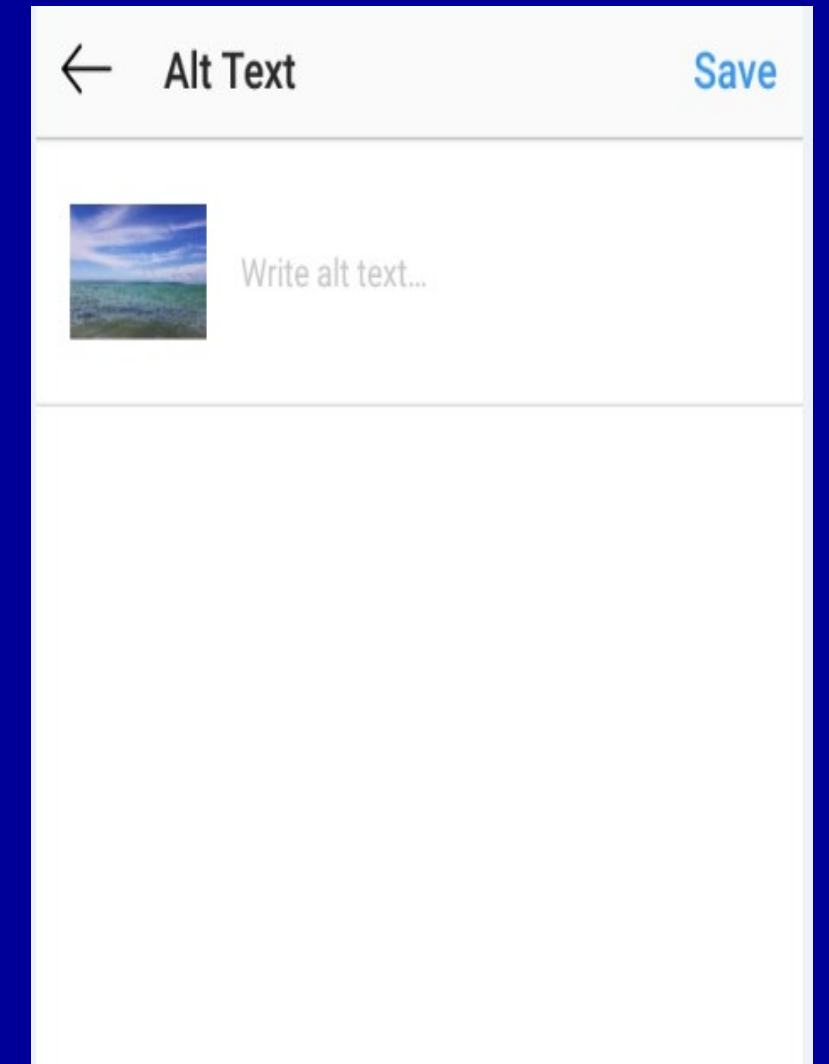
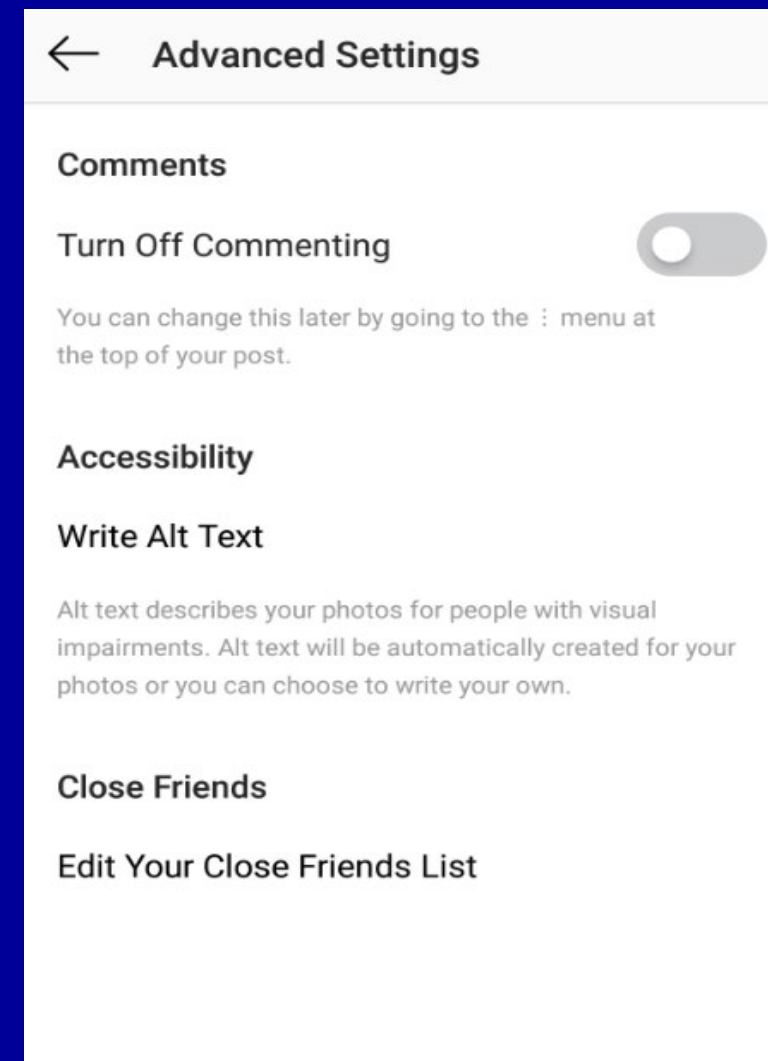
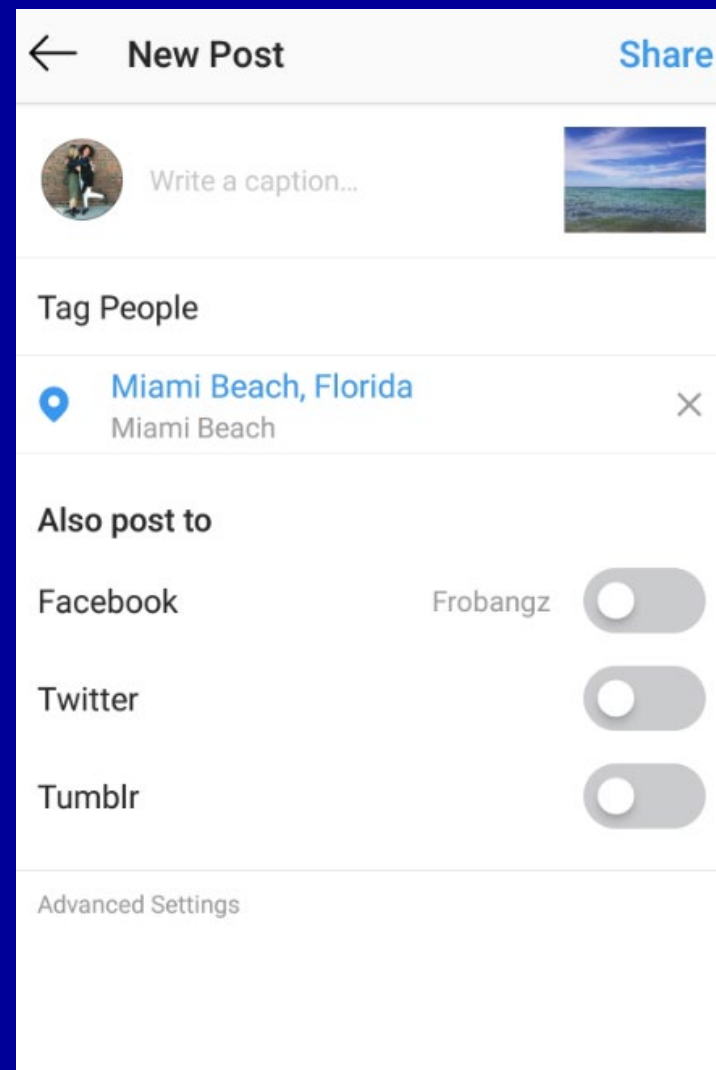
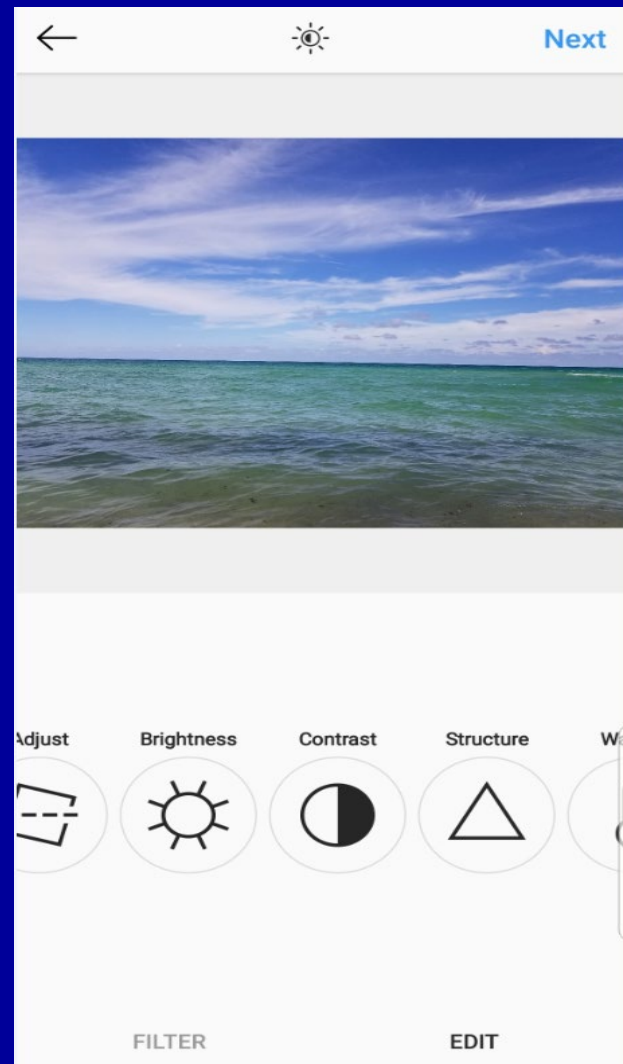
Facebook



Twitter



Instagram

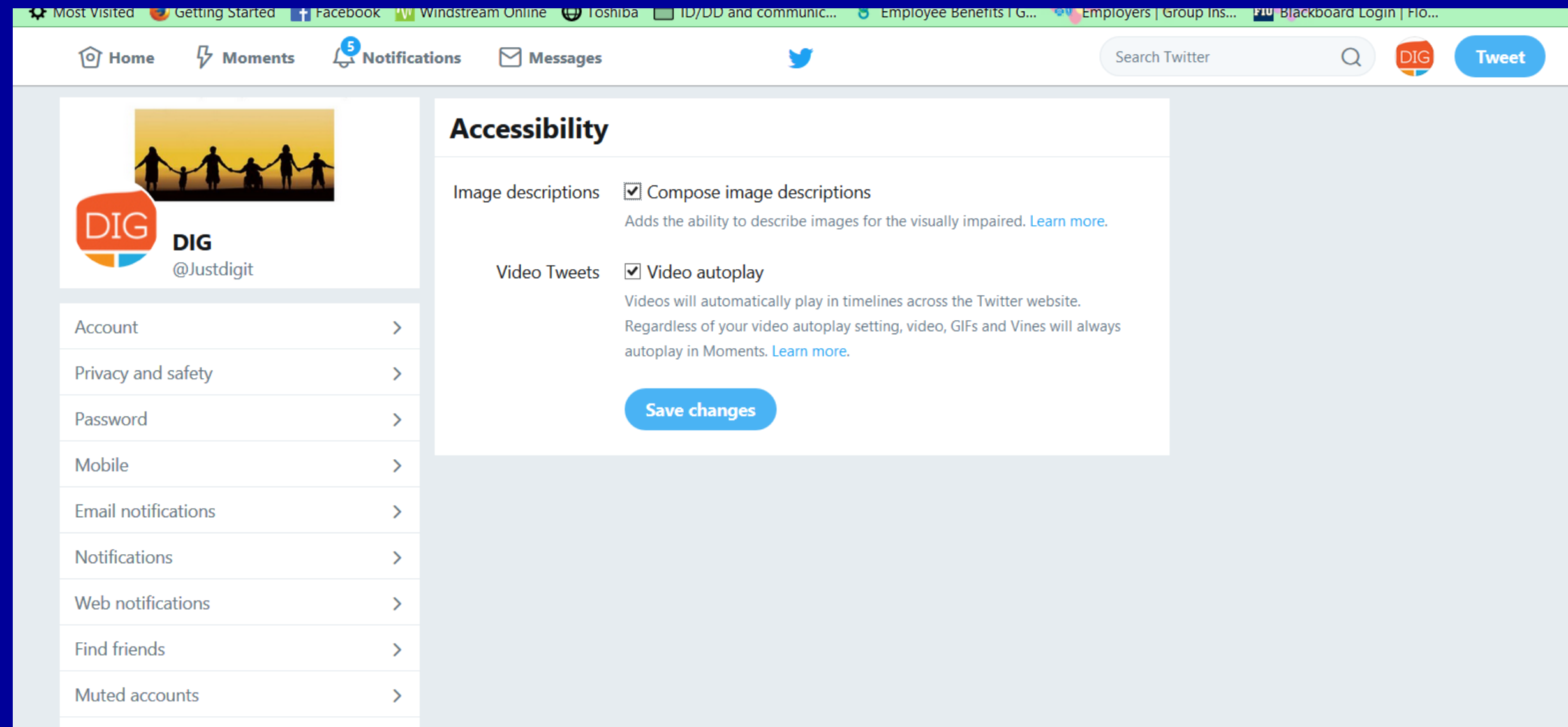
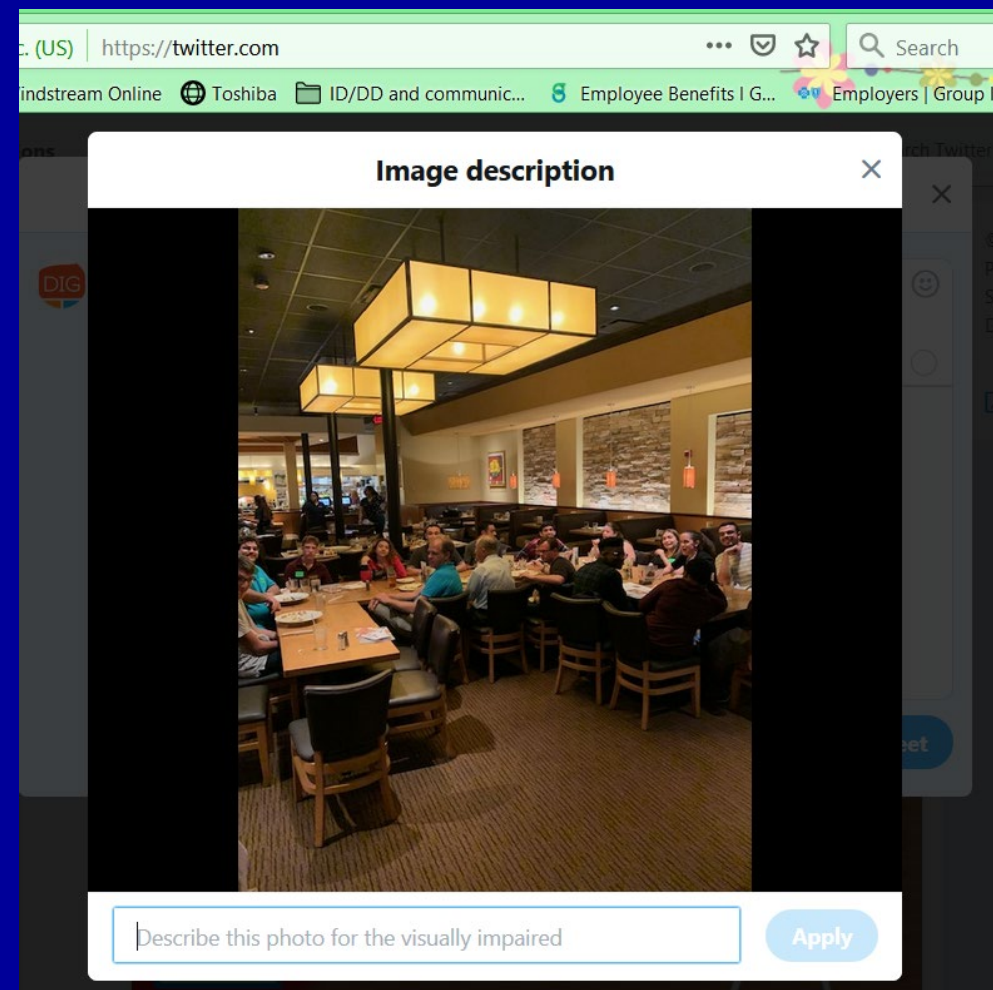


Facebook



- Click Photo/Video at the top of your News Feed.
- Select the photo you want to add.
- Click Edit Photo, then click **Alt Text**.
- The automatically generated **text** will be shown on the left side of your photo. ...
- Write your **alt text** in the box.

Twitter





Videos

Zoom

Yo u Tu b e



Videos

Open Captions - “burned in” captions is the process of adding sub-titles to videos

Closed Captions – [cc] exist as a separate file and can be edited

Audio Descriptions - Audio description also known as visual description, refers to an additional narration track



Videos

CREATOR STUDIO

TRY STUDIO BETA

DASHBOARD

VIDEO MANAGER

Videos

Playlists

Copyright Notices

LIVE STREAMING

COMMUNITY

CHANNEL

ANALYTICS

TRANSLATIONS & TRANSCRIPTIONS

Info & SettingsEnhancementsAudioEnd screenCardsSubtitles/CC

View published subtitles and CC: English (United States)

Subtitles/CC source: Miami Inclusion Alliance

EditUnpublish

Actions

0:11.0 - [Presenter] We would like to welcome you

0:12.1

0:12.1 to our five-part training

0:14.7 series on domestic violence,

0:14.7 sexual assault, and disability.

0:16.7

0:16.7 This series is brought to you

0:18.0

0:18.0 by the Miami Inclusion Alliance.

0:20.1

DV 101 (ASL Interpretation)

0:00 / 36:42

CC

Videos



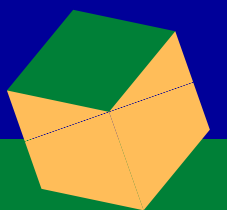
Can add closed captions

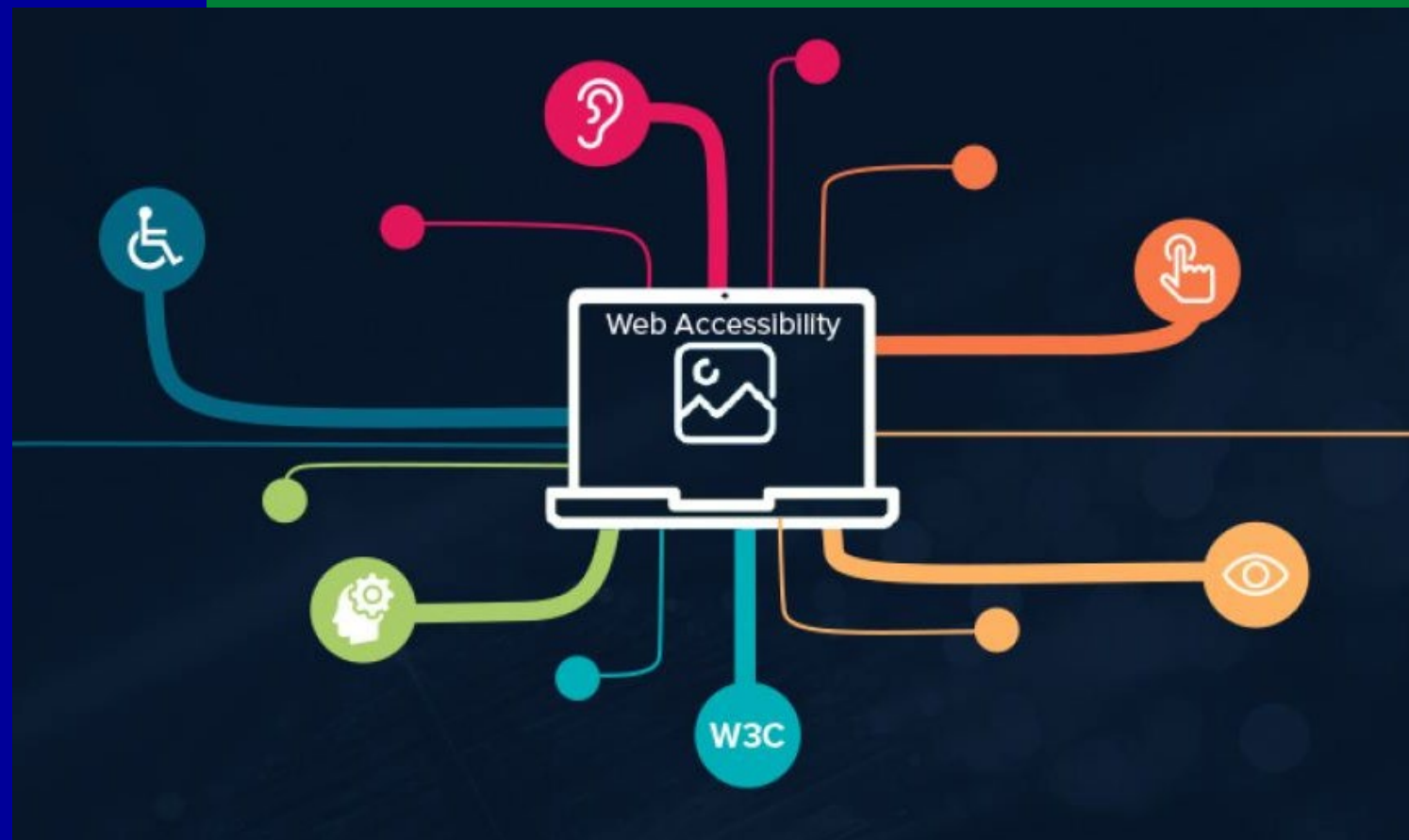
C a n h a v e i n t e r p r e t e r o n t h e s c r e e n

Colors

Now let's Practice

1. What are good colors for a brochure
2. Blue, green, yellow, white, black???





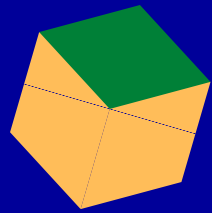
Websites

Now let's explore

Example #1

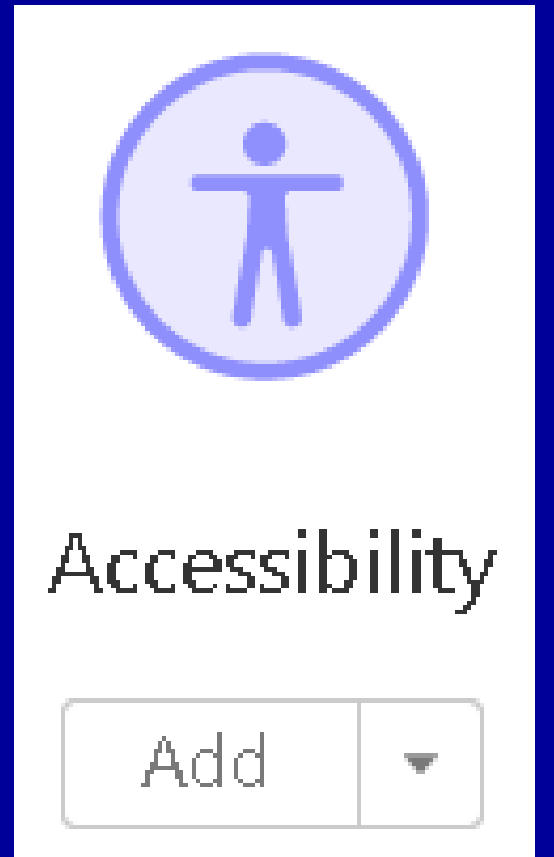
Example #2

Example #3



Now Let's Explore

Practice #1



Digital
Materials

Next Workshop

July 8, 2020

Disability 101

Catalyst Miami

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Camilo Mejia

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CATALYST
M I A M I



Catalyst Miami is a Miami-based non-profit organization whose vision is a just and equitable society in which all communities may thrive. We set out to accomplish our work by identifying and collectively solving issues adversely affecting low-wealth communities throughout Miami-Dade County. We work with community members and a variety of multi-sector partners to provide direct social services, leadership development programming, and access to economic wellbeing and civic engagement opportunities. We are a proud member of the Enable Project as well as other networks dedicated to creating access and inclusion in Miami-Dade County and the State of Florida.

Catalyst Miami



 www.cilsf.org

 (305) 751- 8 0 2 5

(7 8 6) 3 4 7 - 7 3 1 8 V i d e o p h o n e

 Xavi Romani

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Alison Dos Santos

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Center for Independent Living of South Florida (CILSF)



Center for Independent Living of South Florida (CILSF)



The Center for Independent Living of South Florida is dedicated to empowering our peers with disabilities, of all ages, to maximize their abilities to live independently and challenge barriers that prevent us from being a fully integrated community. Our passionate team is ready to break these barriers with you through education and advocacy, help you transition back into the community and the workforce, host socials and provide peer support, teach independent living skills through interactive sessions, and offer various other services.

— www.advocacynetwork.org/

— 305-596-1160

— info@advocacynetwork.org

The Advocacy Network on Disabilities (AND)



○ The Advocacy Network on Disabilities champions the rights of individuals with intellectual, developmental, and other disabilities by promoting inclusion, providing services, and advancing systems change. The Advocacy Network on Disabilities is committed to providing quality supports and services based on an individual's personal preferences and needs; helping individuals learn how the system works so they can become better able to get their own needs met; and sponsoring and conducting workshops, seminars, public education, and professional development activities for of individuals with disabilities and their families.

The Advocacy Network on Disabilities



www.justdigit.org

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Disability Independence Group (DIG)





Disability Independence Group (DIG)



Questions



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Thank You