5-Part Workshop Series

How to Become More Inclusive & Accessible at Work
Welcome

ASL Interpreters with zoom
Schedule

All trainings start at 1pm

1. June 24, 2020, How to Produce Accessible Materials
2. July 8, 2020, Disability 101
4. August 12, 2020, The Intersection of Disability & Abuse
5. August 26, 2020, How to Host an Accessible Event
This training is brought to you by the Enable Project, a coalition that brings together non-profit and social justice organizations and their staff to create channels for integration of people with disabilities within their organizations and movements. This training is designed to guide organizations on how to integrate and include people with disabilities in ongoing civic engagement. Doing so can empower people with disabilities to take advantage of their rights and participate in social justice and political movements. As a society, we all benefit when everyone is able to participate and contribute.
How to Produce Accessible Materials

June 24, 2020
Inclusive Design

Video
Enable Project

Speaker:
Deborah Dietz
Disability Independence Group, Inc.
Universal Design

Projects are designed to be used by anyone

Without the need for adaptation or specialized design

Save money

Innovate

Engage Staff
Timeline

[Images of ancient ruins, a weaving loom, and a symbol for accessibility]

ADA 30
Americans with Disabilities Act
Celebrate the ADA! July 26, 2020

[Images of technology and accessibility symbols]

The Marrakesh Treaty

[Symbol for无障碍 (accessibility)]
Fonts

- Should be clean and clear
- Steer clear of adding special effects to your font
- Should stand out against the background color
- Leave out script fonts
Fonts

Notice the Difference?

Enable v. Enable

Keeping fonts clean and clear allows for your attendees with visual impairments to read easier and utilize screen readers.

Enable v. Enable

Clean, clear fonts are also more accessible to people with learning disabilities (dyslexia), ASD, as well as physical and intellectual disabilities.

Enable v. Enable
Contrast is important for all people, but especially those with visual impairments.

Your font should stand out against the background color of your invitation, presentation, or website.

Neon colors should be avoided- go for more saturated colors.
- Consider the meaning behind certain colors, and the ways in which we use them.

- We typically think of green as “Go” and red as “Stop” but if you’re color blind these colors may not have the same power.

- Remember to keep your message clear. conveying abstract meanings/messages through color may not reach everyone.
What do these have in common?

1. Bad Contrast
2. Layered Content
3. Distractions

Backgrounds & Watermarks
Flyers

FRUIT MADNESS BAKE SALE

Saturday, November 10, 2019 | 10 am - 4 pm
238 Capitol Sunrise Drive, CA
FRUITMADNESS.COM

FRUIT MADNESS

Please join us for a feast of sweet treats! All our cakes will be on sale for half the price during this bake sale event.

All proceeds will benefit stopchildhoodhunger.org

BAKE SALE
Flyers

- High Contrast
- Think twice before having a photograph or image as a background
- Clean, clear fonts
- If you’re going to use photographs, or images, consider a designated space for them
Most of the features are included in the programs

- Alt Tag
- Accessibility Checks
- Descriptive Text
MIAMI INCLUSION ALLIANCE By: Sharon Langer Esq.

Those who work in the domestic violence provider world have seen the aftermath of a storm and know what might be coming. Meg Baldwin, the Executive Director of Refuge House, which works to end domestic violence in the eight northern panhandle counties in Florida explains, “Weather events like these and disasters, in general, are opportunities for abusers—both domestic violence attackers and sexual assault perpetrators—to take advantage of the restrictive access survivors have to resources and to also take advantage of the isolation in the aftermath that survivors experience. That isolation becomes even more intense and is even more of an opportunity for attackers to harm others.”

The Louisiana Coalition Against Domestic Violence reported that after Hurricane Katrina, women were being assaulted by their partners in emergency shelters.
Digital Materials
Adobe Acrobat DC

- Start by selecting Accessibility Tools
- Select Full Check command from the Accessibility Tools panel
Websites

- No flash animation
- Alt Tags
- Magnifying Tool
- Caption all Videos
- Descriptive link text
Websites

Web Accessibility Initiative W3C (WAI)

W3C = world wide web consortium – develops international standards for the web

WAI = web accessibility initiative – develops standards to understand & implement accessibility
- Click Photo/Video at the top of your News Feed.
- Select the photo you want to add.
- Click Edit Photo, then click **Alt Text**.
- The automatically generated **text** will be shown on the left side of your photo. ...
- Write your **alt text** in the box.
Open Captions - “burned in” captions is the process of adding sub-titles to videos

Closed Captions – [cc] exist as a separate file and can be edited

Audio Descriptions - Audio description also known as visual description, refers to an additional narration track
View published subtitles and CC: English (United States)
Subtitles/CC source: Miami Inclusion Alliance

0:11.0  [Presenter] We would like to welcome you
0:12.1

0:12.1  to our five-part training
0:14.7  series on domestic violence,

0:14.7  sexual assault, and disability.
0:16.7

0:16.7  This series is brought to you
0:18.0  by the Miami Inclusion Alliance.
0:19.0

0:19.0  by the Miami Inclusion Alliance.
0:20.1

DV 101 (ASL Interpretation)
Can add closed captions

Can have interpreter on the screen
Colors

Now let’s **Practice**

1. What are good colors for a brochure
2. Blue, green, yellow, white, black???
Websites

Now let’s explore

Example #1
Example #2
Example #3
Now Let’s Explore

Practice #1

Digital Materials
Next Workshop

July 8, 2020

Disability 101
Catalyst Miami

www.catalystmiami.org

(786) 527-2575

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Catalyst Miami is a Miami-based non-profit organization whose vision is a just and equitable society in which all communities may thrive. We set out to accomplish our work by identifying and collectively solving issues adversely affecting low-wealth communities throughout Miami-Dade County. We work with community members and a variety of multi-sector partners to provide direct social services, leadership development programming, and access to economic wellbeing and civic engagement opportunities. We are a proud member of the Enable Project as well as other networks dedicated to creating access and inclusion in Miami-Dade County and the State of Florida.
The Center for Independent Living of South Florida is dedicated to empowering our peers with disabilities, of all ages, to maximize their abilities to live independently and challenge barriers that prevent us from being a fully integrated community. Our passionate team is ready to break these barriers with you through education and advocacy, help you transition back into the community and the workforce, host socials and provide peer support, teach independent living skills through interactive sessions, and offer various other services.
The Advocacy Network on Disabilities (AND)

www.advocacynetwork.org/

305-596-1160

info@advocacynetwork.org
The Advocacy Network on Disabilities champions the rights of individuals with intellectual, developmental, and other disabilities by promoting inclusion, providing services, and advancing systems change. The Advocacy Network on Disabilities is committed to providing quality supports and services based on an individual’s personal preferences and needs; helping individuals learn how the system works so they can become better able to get their own needs met; and sponsoring and conducting workshops, seminars, public education, and professional development activities for of individuals with disabilities and their families.
www.justdigit.org

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Disability Independence Group (DIG)
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